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HHB +44 (0)20 8962 5000 Scrub +44 (0)20 7025 6020

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Scrub supplies Molinare with Avid S5 console and Pro Tools upgrades for unique audio post Dubbing Theatre

Wednesday 19th June 2013

Scrub, a division of HHB Communications specialising in serving the post production industry, has supplied Molinare's Film and TV Post Production facilities with a fully featured 32-Fader Avid S5-Fusion Control Surface and Pro Tools upgrades for its newly revamped Dubbing Theatre A in Soho, London.



The refurbishment of Molinare's Dubbing Theatre A makes it Soho's only audio post production facility to feature a Pro Tools-based Euphonix DSP system. In addition to the S-5 control surface, the theatre has been upgraded to Avid's powerful Pro Tools HDX and version 10 software. The Dolby-approved theatre now features a JBL Screen Array Surround Sound System, also supplied by Scrub. Molinare's Dubbing Theatre B has been equipped with an upgrade to Pro Tools HDX and an identical JBL surround system.

Scrub sales and technical staff worked closely with Molinare General Manager – Technology Richard Wilding to specify the new Pro Tools infrastructure and the surround sound systems. Scrub played an integral role in the project by configuring and testing the S5-Fusion Control Surface and Pro Tools systems at their HQ before installing them onsite with system design and installation specialist Absolute CAD.

Richard Wilding commented: "From the initial planning advice, through sales and installation support, Scrub's service was outstanding. This was a major project for Molinare and needed to run to a very tight schedule – Scrub proved extremely helpful and flexible in the support they gave, enabling us to keep everything on track. They ably demonstrated the benefit that a dedicated, knowledgeable, experienced sales company can offer and the very real added value that they bring."

The S5 Fusion offers a powerful, dedicated Digital Signal Processing engine and EUCON Hybrid control to record and mix EUCON-enabled Digital Audio Workstation projects. The console accelerates the overall mixing process, giving users complete control and flexibility and providing instant visual feedback on metering, track info, routing and more through high-resolution screens. Users can save the position of sources on the surface at any given time and recall them at a later time. They can also control any number of faders from a single strip through Control Groups.

Scrub Head of Sales Ben Scully explains: "Molinare's revamped Dubbing Theatre A is a world-class studio and a one-of-a-kind room in London. Not only does it look and sound great, but the advanced features, power and speed provided by the S5 console puts it in a class of its own. We have worked with Molinare for many years, and it is exciting to consult them on this